

Edward Elgar  
Enigma Variations

BASSO.

Enigma.

Andante.  
VI. I.º

Cello.

4  
dim. molto

1  
pp cresc. p allargando rit. pp dim.

I.

2 *Listesso tempo.*

(C. A. E.)

1 pizz. pp  
a tempo

arco 3 2 Cello divisi ff sf  
dim.

4 1 pizz. 2 arco  
dim. p pp p ppp

II.

5 *Allegro.*

(H. D. S-P.)

VI. I.º 11 VI. I.º

6  
p sostenuto cresc. mf cresc. f

dim. dim.

7 9 Viola. pizz. pp  
pp dim.

III.  
(R. B. T.)

BASSO.

8 *Allegretto.*  
C. Fag.

5 pizz. C. Fag. 9 pizz. *cresc.*

arco *sonore* *p* *cresc.* *sf* *f* *tr*

10 4 Viola. pizz. 6 1. 2. C. Fag.

*p* *p*

IV.  
(W. M. B.)

11 *Allegro di molto.*  
arco *ff* *simile*

12 *ff* *sf* *sf* *sf*

13 *sf* *sf* *sf* 3

Viola. pizz. 14 arco *ten.* *simile*

*p* *cresc.* *fff*

*ten.* *ten.*

BASSO.

V.  
(R. P. A.)

15 *Moderato.*  
mf *sostenuto* dim.

16 *p* dim. *pp* VI. I<sup>o</sup>

17 *pizz.* *mf* *p* dim. *arco* *p* *CRESC.*

*ten.* *f* *dim.* *p*

18 *dim.* *pp*

*pizz.* *p* *dim.* *pp* *arco* *p* *attacca*

VI.  
(Ysobel.)

19 *Andantino.* *pp* 2 Viola. *pp* 20 Cello.

*pizz.* *p* 1 21 2 *Viola Solo* *pizz.* *pp*

22 *arco* *f* *dim.* 1 *pizz.* *pp rit.* *lunga.*

VII.  
(Troyte.)

23

*Presto* arco

First system of music for variation 23, measures 1-8. The first staff begins with a *p* dynamic and *staccato* marking. The second staff continues the melody with dynamics *p*, *f*, and *dim.*

24

Second system of music for variation 23, measures 9-16. The first staff starts with *p* and *cresc.* dynamics. The second staff continues with *p* and *f* dynamics.

25

Third system of music for variation 23, measures 17-24. The first staff continues with *ff* dynamics. The second staff features a *ff* dynamic and a fermata.

26

Fourth system of music for variation 23, measures 25-32. The first staff includes a *sf* dynamic and a *VI. 10* marking. The second staff continues with *ff* and *dim.* dynamics. The third staff starts with *p* and *senza cresc.* markings.

27

Fifth system of music for variation 23, measures 33-40. The first staff begins with *ff* and *dim.* dynamics. The second staff continues with *ff* and *dim.* dynamics.

28

Sixth system of music for variation 23, measures 41-48. The first staff continues with *ff* dynamics and a fermata.

29

Seventh system of music for variation 23, measures 49-56. The first staff includes a *sf* dynamic and a *3* marking. The second staff features a *Viola.* marking and a *fff* dynamic.

VIII.  
(W. N.)

30 *Allegretto.*  
Cello.

Musical score for Variation VIII, Cello part, measures 30-32. The key signature is one sharp (F#) and the time signature is 6/8. Measure 30 starts with a *mf.* dynamic and a first ending bracket. Measure 31 begins with a *f* dynamic and includes a second ending bracket. Measure 32 starts with a *f* dynamic and ends with a *pp* dynamic and the instruction *attacca.* Dynamics include *mf.*, *f*, *p*, *dim.*, *p*, *f*, *dim.*, *f*, *dim.*, *f*, and *pp*. Performance markings include *rit.* and accents.

IX.

(Nimrod.)

33 *Adagio. legatissimo*

Musical score for Variation IX, Cello part, measures 33-37. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 33 starts with a *ppp* dynamic and includes a *cresc.* marking. Measure 34 continues with a *cresc.* marking. Measure 35 begins with a *mf* dynamic and includes a *dim.* marking. Measure 36 starts with a *pp* dynamic and includes a *cresc. molto* marking. Measure 37 begins with a *legatissimo* instruction and a *largamente* marking, ending with a *rit.* marking. Dynamics include *ppp*, *cresc.*, *p*, *dim.*, *pp*, *mf*, *dim.*, *p*, *pp*, *pp*, *cresc. molto*, *sf*, *f*, *f*, *legatissimo*, *largamente*, *cresc.*, *ffz*, *cresc. ff*, and *dim. pp*.

X

BASSO.

(Dorabella.)

38 *Allegretto.*  
*scherzando pizz.*

con sordini *pp*

39

*cresc.* *pp subito* *cresc.*

*mf* *pp* *cresc.* *mf* *dim.*

40

*pp* *cresc.* *sf*

41

*p* *dim.* *pp*

42

*pp* Cello. *pizz.*  
Viola

43

Cello. *p* Cello. *pizz.* *dim.* *pp*

45

*pp* 5

1 46

*ppp* *pizz.* *dim.* *mf* *pp* senza sor

XI.  
(G. R. S.)

47 *Allegro di molto.*

Musical staff for measures 47-48. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. It contains a complex melodic line with various dynamics and articulations. Labels include *ff*, *arco*, *pp*, and *ff*. Instrument labels *VI.I.*, *VI.II.*, *Viola.*, and *Cello.* are positioned below the staff.

Musical staff for measures 48-49. It continues the melodic line from the previous staff. Dynamics include *ffz*, *pp*, *cresc.*, and *ff*.

48

49

Musical staff for measures 49-50. It features a series of repeated rhythmic patterns. Dynamics include *sf* and *pp*.

Musical staff for measures 50-51. It contains a steady eighth-note accompaniment.

Musical staff for measures 51-52. It continues the eighth-note accompaniment. Dynamics include *cresc.* and *cresc.*

50

Musical staff for measures 52-53. It features a melodic line with a crescendo. Dynamics include *ff*, *ff*, *simile*, and *sf*.

Musical staff for measures 53-54. It features a melodic line with a crescendo. Dynamics include *sf*, *sf*, *sf*, *p cresc.*, and *f*.

Musical staff for measures 54-55. It features a melodic line with a crescendo. Dynamics include *p* and *ff sf*. The label *Viola.* is positioned above the staff.

XII:  
(B. G. N.)

BASSO.

52 *Andante.* *divisi*  
Cello Solo. *p*

53 *p* *cresc.*

*p* *dim.* *pp* *Cello.* *3*

54 *p* *cresc.* *cresc.*

*sostenuto* *f* *dim. molto* *p* *dim.* *1* *attaca* \*

\* This bar should be omitted except when Var. XII. is played separately.

XIII.  
(\* \* \*)

55 *Moderato.* *Cello*

56 *tranquillo* *Cello Solo.* *1* *2*  
*pp poco rall.* *ppp dim.*

57 *C. B. SOLO.* *3* *Cello Tutti.*  
*pp* *dim.*

58 *TUTTI.* *dim. molto*  
*ppp* *cresc.* *mf*

59 *Come prima.* *1* *2* *Cello.*

60 *divisi* *3* *2*  
*pp* *poco rall.* *ppp* *molto tranquillo* *dim.* *rit.*

XIV.  
(E. D. U.)

Finale.

61 *Allegro.*

arco 1 2 3 4 5 6

pp *CRESC.*

7 8 9 10 11 12 13

*CRESC.* f

14 15 16 62 *largamente* *a tempo*

ffsf sf ff

63 *animato* Cello. 5

ffz

64 *largamente* *a tempo primo.*

fff

65 *Poco più tranquillo.* Cello. 66

mf p *CRESC.* f

67

sf sf sf

68 *Grandioso.*

ff simile

simile

BASSO.

69 *fff stringendo* *simile* *rf* 70 *fffz pp* **TEMPO I<sup>o</sup>**  
*divisi*

*cresc.* *f* 71 *largamente* *fff* *a tempo* 2

72 *sf* *dim.*

73 *pp* *ppp* *pizz.*

1 74 *arco* *ppp* *p animando* *cresc.* *mf* *cresc.*

75 *sf* *p* *cresc.*

*poco a poco* 76 *ff*

*sf*

77  
*accél. poco a poco*

78  
*sf marcato sf sempre accel.*

*sf al sf sf*

*Presto.* 79  
*ff molto sostenuta sf*

80  
*rf sf sf* *divisi*

81  
*sf unis. ff*

*sf sf sf sf sf sf sf ff*

82  
*fff ffz*

83  
*sf ff sf*

*rit. molto cresc. sf p ff sf*